

# Art & Design Curriculum Overview

## Intent

At Park Schools Federation, our Art & Design curriculum inspires pupils to explore their creativity, express ideas, and appreciate artistic traditions from a diverse range of times and cultures. We want children to:

- Develop skills in **drawing, painting, sculpture, textiles, printing, and mixed media**.
- Study the work of **artists, designers, and craftspeople** from different backgrounds, genders, cultures, and historical periods.
- Build confidence in expressing themselves imaginatively while learning technical control of materials and tools.
- Understand that art communicates ideas, feelings, identity, and culture.
- See themselves as artists whose work is purposeful and valued.

## Implementation

- **Progressive structure:**
  - In **KS1**, children explore materials, tools, and techniques, with a focus on self-expression and experimentation.
  - In **KS2**, pupils develop technical skills and apply them with greater control, combining imagination with studied techniques.
- **Enquiry-based learning:** Lessons are framed around questions (e.g. *How can I use lines and shading to show form?*).
- **Flashback questions:** Quick recall activities reinforce prior knowledge of techniques, vocabulary, and artists.
- **Key concepts:** *Creativity, expression, technique, culture, evaluation, and inspiration* are revisited throughout all year groups.
- **Vocabulary focus:** Children are explicitly taught and revisit technical art terms (*tone, texture, composition, abstract, perspective, proportion*).
- **Artist studies:** Each year group studies diverse artists (e.g. Kandinsky, Andy Warhol, William Morris, Sue Vize, Gordon Young, John Dyer, Zaha Hadid), ensuring representation of local, national, and global creatives.
- **Cross-curricular links:** Art links with History (e.g. Tudor portraits, Egyptian art, Maya sculpture), Geography (e.g. rainforest paintings, street art and climate change), and DT (textiles, structures).
- **Evaluation & reflection:** Pupils discuss, critique, and improve their work, using vocabulary to explain choices.

## Impact

By the end of KS2, pupils will be able to:

- Use a range of artistic techniques confidently to communicate ideas.
- Show creativity and imagination while applying technical skills with accuracy.
- Reflect on and evaluate their work, making improvements.
- Talk about the work of a variety of artists, craftspeople, and designers, drawing comparisons and links.
- Recognise how art reflects culture, identity, and society, both in the past and present.

Pupils leave Park Schools Federation as confident, thoughtful artists who can both create and critique art, and who understand the cultural and expressive power of visual creativity.

## Topic Overview

Year Group	Autumn Term	Spring Term	Summer Term
FS2	Creating with materials. Exploring different techniques to apply paint.	<b>Event – Art Show.</b> <b>The Snail Trail.</b> Observational drawings and adding colours using media and materials.	Using and applying skills and techniques developed throughout the year.
Year 1	Drawing: Making your mark	Painting and Mixed media: Colour (Weather) Splash	Sculpture and 3D: Paper Play
Year 2	Fireworks themed art inc. using everyday materials	Painting Andy Warhol	Sculpture Gordon Young
Year 3	Drawing	Painting – Prehistoric Stone Age images	Sculptures
Year 4	Roman Art Project Drawing, clay structures, textiles	Last Chance to Paint: Rainforests - John Dyer	Sculptures Viking Shield
Year 5	Drawing: Space themed	Painting: Tudor Portrait	Sculpture: Brutalist Architecture
Year 6	Drawing, Painting & Printing Wm Morris	Sculpture and Painting Art of the Ancient Maya	Drawing and Painting Street art (linked to geography)